

Call for Art

"Seasons of the Sugar River— *mirrored landscape, flora and fauna of the prairie*"

Juried Art Show, Fundraiser, and Membership Event for the Lower Sugar River Watershed Association

Lower Sugar River Watershed Association

Ninth Annual Juried Art & Science Exhibit & Fundraiser 2023

Location: Monroe Arts Center, Frehner Gallery

1315 11th Street

Monroe, WI 53566

Deadline for Call for Art Submissions: November 5th, 2022, midnight

Exhibition Dates: Friday, January 6th — Friday, March 10th, 2023

Opening Reception: TBD from 5 — 7 pm; Gallery Talk at 5:30 pm

Contact Information: Jill Lazorchick-Sampson, Art Show Coordinator:

Jill Sampson artshowcoordinator@lsrwa.org (608.214.6591)

Entry Form: Available in pdf and word format: lsrwa.org

Exhibition Sponsors

The Lower Sugar River Watershed Association (LSRWA) is a not-for-profit conservation organization based in Brodhead WI, dedicated to empowering citizens with experience and knowledge to steward land and water resources in the Lower Sugar River Watershed. The Seasons of the Sugar River Exhibition is sponsored through a partnership between LSRWA, The Monroe Art Center, and supported by contributions from local food purveyors and merchants.

Exhibition Background and Theme

We are pleased to announce an open call for artwork for our ninth annual juried art and science exhibition, fundraiser, and membership event entitled: **"Seasons of the Sugar River— *mirrored landscape, flora and fauna of the prairie*"**

This exhibition seeks to showcase the scenic landscapes of the Sugar River Watershed from the headwaters region in western Dane County to the lower basin where the river confluences with the Pecatonica River in Northern Illinois. A popular feature of the exhibition is the array of science exhibits geared for children and adults that explore and illustrate the geography of our watershed and the role of our natural and cultural landscapes in influencing water quality. (link to: map of the Sugar River Watershed:

<http://www.lsrwa.org/your-watershed/maps/lower-sugar-river-watershed-maps>

With this year's theme and sub-theme: **"Seasons of the Sugar River— *mirrored landscape, flora and fauna of the prairie*"**— Artists are encouraged to explore the beauty and reinterpret, perhaps, expand their vision of how the flora and fauna are seen in our watershed.

Through the artistic expression of local and regional artists, we hope to share more broadly the mission of our organization to foster awareness, sense of place, and stewardship of the natural assets of our watershed community. With the support and participation of The Monroe Art Center and our artists, the work of LSRWA will continue to bring people together who love the Sugar River Valley and the rich, productive landscapes of Southern Wisconsin and Northern Illinois that surround the river and its tributary streams, all of which form our watershed and connect us to each other and to the land. We believe the health and abundance of natural assets of our watershed—the deep agricultural soils, the forest, prairie, wetland, and aquatic habitats that support an abundance and diversity of wildlife, and our surface and groundwater resources—are integral to a robust regional economy and culture, and are necessary to sustain our lives. We believe that these assets will benefit from our collective stewardship, now and into the future.

Exhibition Schedule

2022

Saturday, November 5th Postmark or electronic email submission deadline for entry by midnight

See exhibit application information below for further submission details.

Saturday, November 19 Notification of accepted works following the jury process

2023

Friday, December 16th Delivery of art to The Monroe Arts Center for installation, 10 - 12 noon

Saturday, Dec. 17th Delivery of art to The Monroe Arts Center for installation, 10 - 12 noon

Friday, January 6th Exhibit opens

TBD Opening Reception, 5 - 7 pm (Gallery Talk at 5:30pm)

Friday, March 10th Exhibit ends at 5 pm

No artwork to be removed prior to the end of the exhibit without prior authorization.

Saturday, March 11th Deinstallation and pick up of work, 10 am – 12 noon.

Exhibition Guidelines

Exhibiting artists must be 18 years of age and older.

All artwork must be original, created within the last five years and not previously exhibited at The Monroe Arts Center.

Eligible techniques for 2-D works could include media such as photography, painting, drawing, mixed media, and printmaking.

All 2-D work must be delivered with appropriate hardware suitable for hanging.

No giclee or reproduction prints will be accepted.

Video/Electronic media work will be accepted on a CD, DVD, or thumb drive device.

Slide shows are not acceptable.

Techniques for 3-D works could include media such as sculpture, textiles, clay, metal, glass, and wood.

The jury committee reserves the right not to display any work which fails to meet jury committee expectations. Jurors will not be given artist's names to ensure impartiality.

Terms and Conditions

There is no fee for exhibiting at MAC.

Exhibits are approximately 8-9 weeks in duration.

Monroe Arts Center/Frehner Gallery is primarily, though not exclusively, a sales gallery. This show will have a 65%/25%/10% split between the artist/MAC/LSRWA.

MAC/Frehner Gallery provides insurance for artwork on exhibit, publicity, invitations, and an opening or closing reception.

Storage space is not available for artwork packing materials or other such items.

The Monroe Arts Center staff handles all sales of artwork.

Artists are responsible for transit of accepted artwork to and from the gallery. C.O.D. shipments will not be accepted

Exhibition Entry Instructions & Checklist

An exhibit entry form is available in pdf and word format for printing or by contacting Jill Lazorchick-Sampson, the Art Show Coordinator (see contact information below). Please submit the entry form, an image of each art work (limited to 3 works per artist), and associated documentation as follows:

Entry form

Name, address, and contact information.

Title and other details for each entry submitted, using format examples provided in the form.

Signature on the Liability and Originality Agreement form, located on the last page of the entry form.

Digital image of each work submitted (limited to 3 works)

All images must be of the actual completed work that is being submitted for the exhibition. Images must be of the artwork only (no mats, frames, etc.).

Submit high-resolution digital JPEG or TIFF image files (300 pixels per inch is standard). These can be uploaded to a clearly labeled CD, DVD, or thumb drive device for ground mail delivery along with the entry form and associated documents, or attached to an email for electronic submittal of all documents (label the device in permanent ink with your name; however, these devices will not be returned).

Label each digital image file using the following format: last name of artist, first name initial, and artwork entry number (to coincide with entry number on the entry form). Example: Bill Smith's first entry image would be labeled: SmithB01.jpg and his second entry would be: SmithB02.jpg

Artist statement

Brief narrative about each submitted work, including a description of how the Sugar River Watershed and the exhibit theme served as inspiration in the creation of the piece. Due to limited space on the entry form, we recommend appending the narrative on a separate sheet of paper.

Please include your name, address, phone number and email address on all submittal materials.

Ground Mail and Electronic Submissions

Ground mail delivery—please submit all documents and image CD/DVD or thumb drive to:

Lower Sugar River Watershed Association
c/o Jill Sampson, Art Show Coordinator
N3941 Golf Course Road
Brodhead, WI 53520

Electronic submissions

Attach all electronic files to: artshowcoordinator@lsrwa.org, with the subject line "LSRWA ART ENTRY". Please include a brief note in your email message with your signature block (full name, address, and phone contact information), to ensure proper identification of your submittal.

Due to possible inbox size limits, we recommend electronic submissions that exceed a total of 25M (megabytes) be broken into two or more email transmissions, noting the number of transmissions that we should anticipate receiving.

LSRWA will confirm receipt of your submittal within three days. Should you not receive notification of receipt, please contact Jill Lazorchick-Sampson, Art Show Coordinator, or call Jill at 608.214.6591.

Notification of Selected Works

Participating artists will receive notice of their selected juried works via email or regular mail from LSRWA by November 19, 2022. Information regarding production of the publication and transportation of artwork will also be provided at this time. Every precaution will be taken for the safe handling of works.

Information/Questions

Please direct your questions to Jill Lazorchick-Sampson, LSRWA Art Show Coordinator – **Jill Sampson** artshowcoordinator@lsrwa.org or call Jill at 608.214.6591.

*(application begins on the next page)

LSRWA "Seasons of the Sugar River – mirrored landscape, flora and fauna of the prairie"

Ninth Annual Juried Exhibition 2022 Entry Form (due by midnight on November 5th, 2022)

(The show runs from January 6th, 2023 – March 10th, 2023 at the Monroe Arts Center)

Please print

Artist's name _____

street address

city, state, zip code

telephone number

email address

website address

Entry 1

file name (ie.SmithB01.jpg)

artwork title

media

dimensions, including frame H x W x D

year _____ price or NFS

Entry 2

file name (ie.SmithB02.jpg)

artwork title

media

—

dimensions, including frame H x W x D

year _____ price or NFS

Entry 3

file name (ie.SmithB03.jpg)

artwork title

media

—

dimensions, including frame H x W x D

year _____ price or NFS

Liability and Originality Agreement

Neither The Monroe Art Center nor LSRWA, their officers or employees will be responsible for any loss, damage or theft of artworks. Your entry into this exhibition constitutes reproduction rights for publicity for this exhibition. Submission of entry constitutes agreement to all conditions in this prospectus.

Your entry must be original artwork and not done in a school, workshop or under instructor supervision or copied from photographs made by anyone other than the artist.

* Exhibit ends at 5 pm on Friday, March 10th, 2023. **No artwork to be removed prior to the end of the exhibit without prior authorization**

I understand and accept conditions of this exhibit (entry must be signed below).

name _____

date _____

